



**SAINT GEORGE
SCHOOL**
FOUNDED 1965



Porfirio Herrera No. 6, Ensanche Piantini.
Santo Domingo, D. N. Rep. Dominicana



T. 809 562 5262 F. 809 562 5015
www.stgeorge.edu.do

LANGUAGE ARTS, 1st FORM

Teacher: Mrs. Nurys Pimentel

Email: npimentel@saintgeorge.do

Academic year: 2011-2012

1. INTRODUCTION AND DESCRIPTION OF COUSE:

In this course students analyze plot and setting, text structures, and retell and summarize a story's plot. Word meanings are clarified by using restatement, contrast and definition. Characters, themes, points of view, prose and poetry selections are all part of an exciting year where students become literature critics. Writing skills are strongly focused and students produce essays and personal narratives in and out the classroom. Textbooks used are Elements of Literature and Grammar Handbook.

2. SKILLS

Collection 1: Analyze plot and setting, text structures; clarify word meaning by using restatement, contrast and definition. Personal Narrative. Paraphrasing skills. Simple essay. (1st Marking Period)

Collection 2: Analyze character, comparison and contrast, understand words origin, and recognize roots and affixes. Descriptive Essay. Creative Writing. (2nd Marking Period)

Collection 3: Analyze theme, cause and effect, understand similes and metaphors. (3rd Marking Period)

Collection 4: Analyze point of view, an author's argument, develop strategies to clarify word meanings and write a descriptive essay. (4th Marking Period)

Collection 5: Analyze prose and poetry, main idea. Write a poem. (5th Marking Period)

Collection 6: Analyze myths and folk tales and summarize texts. Oral presentation and research skills. (6th Marking Period)

Collection 7: Criticize literature, evaluate evidence and write an informative report in its simplest form. Participate in a debate and write a persuasive essay. (7th Marking Period)



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3. CONTENT

- Analysis of plots.
- Character analysis.
- Analysis of themes.
- Analysis of point of view.
- Analysis of Prose and Poetry.
- Analysis of myths and folk tales.
- Literary critiques.
- Analysis of text structures.
- Retelling a story's plot.
- Analysis of comparison and contrasts.
- Analysis of cause-and-effect.
- Analysis of authors' arguments.
- Analysis of main ideas.
- Summarizing of texts.
- Evaluation of evidence.
- Following of technical directions.
- Clarification of word meanings by using restatement, contrast, and definition.
- Recognition of roots and affixes.
- Understanding of similes and metaphors.
- Use of context clues.
- Understanding denotations and connotations.
- Elaboration of a short story.
- Elaboration of a personal narrative.
- Writing of a descriptive essay.
- Writing of essay supporting an interpretation.
- Writing of a comparison-contrast essay.
- Writing of an informative report.
- Creation of a multimedia public-service announcement.
- Rules for a debate.

4. TEXTBOOKS AND OTHER RESOURCES:

Core texts: The textbook used is Elements of Literature – First Course.

* This core text does not make up the entirety of the printed resources to be used in the course. Prescribed reading selections are as follows:

The Outsiders by S.E. Hinton, due November 30th

Alice in Wonderland by Lewis Carroll, due January 31st

The Hunchback of Notre Dame by Victor Hugo, due March 31st

*Students are expected to have the following material for class: One bound blue notebook for Literature notes and one bound blue notebook for grammar and writing.

5. TEACHING STRATEGIES:

Students will benefit from a wide range of teaching approaches and strategies, including but not limited to: individual, pair, and group work; a variety of written, oral activities, question and answer exercises; small group and whole class discussions; independent and group research; debate.



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6. EVALUATIONS:

Participation	20%
Class work	40% (includes writing, reading, grammar, speaking)
Homework	10%
Quizzes	10%
Projects/ Reports	20%
Tests/Essays	
Summer Reading	10%
Applied to first marking period only.	

Rubrics will be made available to students for some of the major projects in order to know exactly how their work will be evaluated.

7. OTHER REMARKS REGARDING OUR CLASS:

- Students must keep a neat, organized and updated notebook, always reflecting the last notes/activities with appropriate heading. Work submitted without proper heading will not be checked or graded.
- Assigned homework must be submitted on date stipulated or student will incur in penalty that will affect grade. A note of concern will be sent home after the second missing homework assignment.
- Reading assignments must be completed on time as they are prerequisite to class discussions. In most cases, written homework will be collected early in the morning.
- It is the responsibility of the student to catch up on all missed work due to absence or other reasons immediately upon his/her return. In the case of planned and/or extended absence, the student will notify the Middle School principal in advance.

- A pass issued by Ms. Inés López or Ms. Guzmán will be required of those students arriving late to class.
- A set of rules and regulations pertaining to expected behavior inside the classroom will be drawn up by the students and sent home to review and sign by parents.