



**SAINT GEORGE
SCHOOL**
FOUNDED 1965



Porfirio Herrera No. 6, Ensanche Piantini.
Santo Domingo, D. N. Rep. Dominicana

T. 809 562 5262 F. 809 562 5015
www.stgeorge.edu.do

ART 8TH GRADE

Teacher: Giselle Gruen

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Academic year: 2011-2012

1. INTRODUCTION AND DESCRIPTION OF COUSE :

8th grade students will continue to review Elements of Art and Principles of Design via classroom activities and projects. The class will also incorporate world Art History into most units and themes. During Dominican Month, students will create culturally inspired projects and further realize a visual Dominican identity.

2. SKILLS

Unit One: Understand the organizational structure of an art form to provide a foundation for appreciation of artistic works and respect for the creative process.

Unit Two: Use creative risk-taking strategies learned from artists' works to incorporate artistic solutions in the creation of new personal artworks.

Unit Three: Create imaginative works to include background knowledge or information from other subjects.

Unit Four: Analyze and describe the significance of artwork from a selected group or culture to explain its importance to the population.

Unit Five: See Unit 4

Unit Six: Evaluate artwork objectively during group assessment to determine areas for refinement.

Unit Seven: Describe how previous cultural trends have led to the development of new art styles.

3. CONTENT

Unit One: Emotion in Art through Line and Color. Abstract Expressionism and Jackson Pollock

Unit Two: Creating Art through shapes and creating texture with lines. Art History: Matisse, Milton Avery

Unit Three: Value and Texture, Difference between simple shapes and complex forms, Christmas (visual depictions) across cultures

Unit Four: Movement and Harmony in Artwork; Pointillist movement and Intro to Dominican Visual Identity and Logo Design.

Unit Five: Dominican Art, Then and Now. Importance of Baseball as a cultural influence.

Unit Six: various techniques to create Perspective in art

Unit Seven: Pop Art and Tesselations



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4. TEXTBOOKS AND OTHER RESOURCES :

Sketch book
Handouts

5. TEACHING STRATEGIES:

Students will benefit from a wide range of teaching approaches and strategies: Individual, work; written investigation, oral presentations; question and answer; individual and whole class discussion; independent and group research projects with PPs presentations, group analysis and individual reflection, group and personal interpretation and resolutions.

6. EVALUATIONS :

VISUAL ART CRITERIA	1	2	3	4	Points
Art Work					
Individual Creativity					
Preparation & Materials					
Effort & Engagement					
Attitude					
Extra:	Marks				

7. OTHER REMARKS REGARDING OUR CLASS :

Extra Credit will be given as specified.
Class rules: follow directions, mutual respect.