



**SAINT GEORGE
SCHOOL**
FOUNDED 1965



Porfirio Herrera No. 6, Ensanche Piantini.
Santo Domingo, D. N. Rep. Dominicana



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www.stgeorge.edu.do

ART 6TH GRADE

Teacher: Giselle Gruen

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Academic year: 2011-2012

1. INTRODUCTION AND DESCRIPTION OF COUSE :

Students will learn the Elements of Art and Principles of Design via classroom activities and projects. The class will also incorporate world Art History into most units and themes. During Dominican Month, students will create culturally inspired projects and realize a visual Dominican identity.

2. SKILLS

Unit One: Organize the structural elements of art to achieve artistic goals when producing personal works of art.

Unit Two: Create new meaning in artworks through shared language, expressive content, and ideation.

Unit Three: Combine creative and technical knowledge to produce visually strong works of art.

Unit Four: Analyze and describe the significance of artwork from a selected group or culture to explain its importance to the population.

Unit Five: See Unit 4

Unit Six: Use visual-thinking and problem-solving skills in a sketchbook or journal to identify, practice, develop ideas, and resolve challenges in the creative process.

Unit 7: Describe how previous cultural trends have led to the development of new art styles.

3. CONTENT

Unit One: Line and Color. Conveying emotion and communicating through art. Using elements of art and principals of design to convey emotion in artwork. Understanding how simple lines and treatment of color can impact viewer through the work of Piet Mondrian

Unit Two: Form and Texture. Line work investigation to create texture. Through the work of Matisse learn how to create simple compositions using form only.

Unit Three: Gradation and Proportion. Learning to control pencil as an art technique and improve fine motor schools. Through study of Degas and drawing ballerinas students are introduced to basics of proportion.

Unit Four: Skills of Observation and Intro to Dominican Visual Identity

Unit Five: Dominican Art, Then and Now. Pattern and Emphasis.

Unit Six: History of Pencils/Unit on Cartooning.

Unit 7: Study of Picasso Rose and Blue Periods. Cubism as a movement and its impact today around the world and locally.



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4. TEXTBOOKS AND OTHER RESOURCES :

Sketch book
Handouts

5. TEACHING STRATEGIES:

Students will benefit from a wide range of teaching approaches and strategies: Individual, work; written investigation, oral presentations; question and answer; individual and whole class discussion; independent and group research projects with PPs presentations, group analysis and individual reflection, group and personal Interpretation and resolutions.

6. EVALUATIONS :

VISUAL ART CRITERIA	1	2	3	4	Points
Art Work					
Individual Creativity					
Preparation & Materials					
Effort & Engagement					
Attitude					
Extra:	Mark:				

7. OTHER REMARKS REGARDING OUR CLASS :

Extra Credit will be given as specified .
Class rules: follow directions, mutual respect.