



**SAINT GEORGE  
SCHOOL**  
FOUNDED 1965



Porfirio Herrera No. 6, Ensanche Piantini.  
Santo Domingo, D. N. Rep. Dominicana

T. 809 562 5262 F. 809 562 5015  
[www.stgeorge.edu.do](http://www.stgeorge.edu.do)

## **ART, 5th PREP**

Teacher: Rafaela Luna

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Academic year: 2011-2012

### **1. INTRODUCTION AND DESCRIPTION OF COURSE :**

In the Art class for 5th grade, the student will become skilled in the basics of The Elements of Art and Principles of Design. Through classroom activities they will create their own projects. The program will concentrated in increasing intellectual and physical student development. Art Class will be concentrate in student motor skill. Student should use an intellectual and technique knowledge to create a strong art work.

### **2. Skill:**

**Unit One:** Identify The Elements of Art. Color and The Color Wheel. Increase observation skills. Experimentation. Investigation. Vocabulary development. Analysis. Class discussion.

**Unit Two:** Recognize and respect the different cultures around the world. A Multicultural Society. Identify The Elements of Art: Line, Shape and visual texture.

**Unit Three:** Understand and apply the concept of Texture in art. Create a Print making. Increase observation skill. Vocabulary development. Interpretation and meaning.

**Unit Four:** Describe The Principles of Design: Rhythm and movement.

**Unit Five:** Recognize the Geometric Shapes. The Positive and Negative Shapes. Shapes and Space. Collage Technique.

**Unit Six:** Differentiate The Elements of Art: The Line. Meaning of different kinds of line . Water color technique.

**Unit Seven:** Recognize The Elements of Art: Volume, Texture, Form and Balance. Principles of Design: Variety and Unity. Discover Tile, Sculpture, Modeling and Relief Sculpture technique.

### **3. CONTENT:**

**Unit One:** Identify The Elements of Art. Color and The Color Wheel: Primary Colors, Secondary Colors and Analogous colors.

**Unit Two:** The Elements of Art: Line, Shape and Visual Texture. Topics to work: "Dia de la Raza" and Halloween around the word.

**Unit Three:** Texture in art. Create a Print making. The Elements of Art. Contrast, Composition, Line, Print Making, Scrape, Texture Topic to work: Thanksgiving.

**Unit Four:** The Principles of Design: Rhythm and movement. Make a better art composition. Make use of Stencil and Watercolor technique. Topic to work: Christmas.



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**Unit Five:** Geometric Shapes. The Positive and Negative Shapes. Shapes and Space. Collage Technique. Geometric figures in art and life; use the geometric figures to create drawing and art-craft.

**Unit Six:** The Elements of Art: Balance and Principles of Design: Variety and Unity. Distinguish The Elements of Art: The Line. Topics: Eastern. Knowing Joan Miro and Alexander Calder's paintings. Watercolor technique. Knowing the Dominican Artist Yoryi Morel and the Graphic elements present on Morel's painting.

**Unit Seven:** The Elements of Art: Volume, Texture, Form and Balance. Principles of Design: Variety and Unity. Discover Tile, Sculpture, Modeling and Relief Sculpture technique. Analyze esthetics characteristics of the foot print. Topic The Mother's day.

#### **4. TEXTBOOKS AND OTHER RESOURCES :**

Art Everywhere. Harcourt. By: Jacqueline Chanda. Kristen Pederson Marstaller.

The New Creative Artist. North Ligh Books. By: Nita Leland.

Drawing with Children. G.P. Putnam's Sons

A Creative Teaching and Learning Method That Works for Adults, Too. By: Nona Brokes.

Personal computer

Power Point.

Internet Research

Posters

The Color Wheel poster

Magazines

#### **5. TEACHING STRATEGIES:**

Students will benefit from a wide range of teaching approaches and strategies, including but not limited to: individual, pair and group work; tactile image development; small group and whole class discussion; Modeling/Teacher demonstration; Visualization; picture to demonstrate steps; Self experimentation.

#### **6. EVALUATIONS :**

The students will receive a rubric (grid that lists criteria) explaining precisely how they will be evaluated for this assignments.



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**7. OTHER REMARKS REGARDING OUR CLASS :**

The Primary Art room polices are very clear an extra Credit will be given as specified, students will follow teacher's guidelines and classroom rules; display mutual respect. Class assignments will be completed on the allotted time as explained by teacher. The following rubric will be used to grade students' work.

<b>VISUAL ART CRITERIA</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>Points</b>
Art Work					
Individual Creativity					
Preparation & Materials					
Effort & Engagement					
Attitude					
Extra:	Mark:				