



**SAINT GEORGE  
SCHOOL**  
FOUNDED 1965



Porfirio Herrera No. 6, Ensanche Piantini,  
Santo Domingo, D. N. Rep. Dominicana

T. 809 562 5262 F. 809 562 5015  
[www.stgeorge.edu.do](http://www.stgeorge.edu.do)

## **VISUAL ARTS 3<sup>rd</sup> Form (9<sup>th</sup> Grade)**

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Academic year: 2011-2012

## **INTRODUCTION AND DESCRIPTION OF COURSE**

The Visual Art Class in ninth grade, will continue to see art movements, but most important, students will learn about critiquing and judgment, develop art skills in observation and study objects' shapes and forms. Students will get to understand the artistic nature, apply and review their knowledge of the color wheel, use color as an expressive element in one-dimensional artwork and apply in their verbal expositions, some criteria, new vocabulary and communicating skills, as they explain their work amongst their peers. Students' final projects will be presented throughout the school community.

### **AIMS**

- Comprehend the art -isms and styles correctly.
- Learn from famous Dominican artists through investigative reports.
- Keep records of their own work through portfolios.
- Apply their knowledge exposing and communicating their work correctly.

### **SKILLS**

Unit 1: Class discussions, oral presentations, review vocabulary development, analysis.

Unit 2: Oral presentations, vocabulary development, historical research, analysis, Time line dialogue.

Unit 3: Vocabulary development, Science connection

Unit 4: Interpretations and difference in meanings, analysis, class discussions, oral presentations, vocabulary development, research.

Unit 5: Dialogue on artistic approaches and results.

Unit 6: Class Production, vocabulary, dialogue on artistic approaches and results.

### **CONTENT**

#### **1: Composition**

August, September = 5 weeks (corte 1) Sep. 23

The Principals of design; how to read a work of art using the elements and principles of design.

#### **2: Art History Op Art, Pop Art**

September - October = 5 weeks (corte 2) Oct. 21

How consumerism develops an art form; influences of pharmaceutical drugs in accentuating color in pop culture.

### 3: The Eye

November = 2 weeks (corte 3) Nov 23(corte 3)

Science connection on how the eye uses light to capture and convey information on objects around us.

### 4: The Color Theory

December - February = 5 weeks (corte 5) Feb 17

Review on what is color, and why do we see color. Is color real or is it just in our minds? Discuss fascinating facts regarding color.

### 5: Observation, and Composition, Still Life

February - March = 5 weeks (corte 6-7) Mar 23

Quick studies on observation and observational techniques in capturing interesting compositions.

### 6: Acrylic Paint

April - May = 5 weeks (corte 8) May 07

Painting with acrylic paint as the ultimate medium of expression; developing process techniques.

## **MATERIALS OTHER RESOURCES**

There are no core texts for this course but we will use the following:

Graphite pencils (4H,HB,6B)

Eraser for graphite pencils

Charcoal (1 soft, 1 natural – bar type, not pencil type)

Fabriano 4 Drawing Pad ( 24x33cm - 20 sheets)

Scissors

Sharpener

Glue stick

Ruler (inches and centimeters)

## **TEACHING STRATEGIES**

Students will benefit from a wide range of teaching approaches and strategies: Individual work; presentations; individual and whole class discussions; group research projects; group analyses and individual reflection, group and personal interpretations and resolutions.

## **EVALUATIONS**

Students will be evaluated for ALL assignments with the following rubric:



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VISUAL ART CRITERIA	1	2	3	4	Points
Art Work					
Individual Creativity					
Preparation & Materials					
Effort & Engagement					
Attitude					
Extra:	Mark:				

1	2	3	4	P.
5	10	15	20	%

### OTHER COMMENTS

Dear students and Parents:

Through the study of art at Saint George, students are encouraged to value and respond to perceptions, observations, emotions and intuition. The art department works to ensure that the students not only build skills, but also become more comfortable and confident in meeting aesthetic self expression. We believe that through art, students find new ways to perceive our world and to relate to other individuals and cultures.

As they advance, students enrich their creativity through the use of different media, whether it is colored pencils, charcoal, paper mache, paint, markers. Students are exposed to the art of historical periods and they develop awareness of art in different societies and cultures. In addition they are able to express their feeling and ideas through art projects in a variety of ways.

Our school has a close relationship with the Museum of Modern Art and is always informed of special art exhibitions. As a complement to art classes, students are encouraged to visit museums (local and abroad).

Each grade has a specific yearly program to follow. And each program has been vertically linked as a Curricular Mapping or a (scope and sequence) which is constantly revised and horizontally enriched to our Social Studies, “Estudios Sociales”, Math, “Matematicas” and English programs. These programs are revised at the end of each year and changed.

Personally I would like to welcome you as part of the Saint George Family to a new school year within our art department coronation.

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MSc. Mauricio Benavides  
Art Department Head.