



**SAINT GEORGE
SCHOOL**
FOUNDED 1965



Porfirio Herrera No. 6, Ensanche Piantini,
Santo Domingo, D. N. Rep. Dominicana

T. 809 562 5262 F. 809 562 5015
www.stgeorge.edu.do

VISUAL ARTS 4th Form (10th Grade)

Teacher: MSc. Mauricio Benavides

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Academic year: 2011-2012

INTRODUCTION AND DESCRIPTION OF COURSE

In the Art class for tenth grade students will research about art careers as professions, learning about which careers are directly and indirectly influenced by art, helping students decide if the IBO Visual Art program is right for them and what to study when they graduate*. Students will focus on artists, designers and architects, throughout history and around the world. Students will also learn about sketching as a skill to solve problems and drawing as language that is used to communicate ideas and concepts, allowing students to immerse into communicative drawing. Students' final projects will be presented to the school community.

** Art Related Careers:*

Publishing, Communication, Graphic Design, Furniture Design, Industrial Design, Web Design, Fashion Design, Architecture, Engineering, Cartoonists, Illustrator, Muralist, Scenery Design, Filmmaking, Commercial Design, Art Historian, Art Teacher/ Professor, Creative director, Anime (Manga) Production, Creative expression painting.

AIMS

- Learn the value that art empowers.
- Comprehend the art styles correctly.
- Apply their knowledge presenting and communicating their work correctly.

SKILLS

Unit 1: Script writhing, class discussions, presentations, vocabulary development, analysis dialogue, critiquing.

Unit 2: Class discussions, presentations, vocabulary development, historical research.

Unit 3: Analysis, dialogue on artistic approaches and results.

Unit 4: Interpretations and meanings, class discussions, presentations, dialogue on artistic approaches and results.

Unit 5: Class discussions, oral presentations, historical research, analysis, dialogue on artistic approaches and results.

Unit 6: Analysis, dialogue on artistic design approaches and results, class discussions, presentations, vocabulary development, historical research, analysis of –isms, time line.

CONTENT

1: Film August, September = 5 weeks (corte 1) Sep. 23
Introduction to film, film genres, production and pre production aspects.

2: Film Illustration September - October = 5 weeks (corte 2) Oct. 21
Script writing ,character development, character illustration and modeling, poster design.

3: Human Proportions, Marco Vitrubio November = 2 weeks (corte 3) Nov 23
Science connection, the Fi numerical code in nature, how humans fit in with nature, human proportions.

4: Expressions and Emotions: Representations December - February = 5 weeks (corte 5) Feb 17
Human facial expressions, portraying more than sadness, or happiness. Why Japanese Anime and Manga have world wide appeal.

5: Self portraits February - March = 5 weeks (corte 6-7) Mar 23
Self studies, facial expressions and distortions on self portraits.

6: Future Design, Architecture & Engineering, The creative Process.
April - May = 5 weeks (corte 8) May 07
Building our future starts with our innate capability to imagine ourselves in the future and its unknown surrounding environment.

MATERIALS OTHER RESOURCES

There are no core texts for this course but we will use the following:

Eraser for graphite pencils

Charcoal (1 soft, 1 natural – bar type, not pencil type)

Fabriano 4 Drawing Pad (24x33cm - 20 sheets)

Permanent black markers

Sharpie markers (fine point)

TEACHING STRATEGIES

Students will benefit from a wide range of teaching approaches and strategies: individual work; written investigations, oral presentations; question and answer sessions; individual and whole class discussions; independent and group research projects with PPTs, group analyses and individual reflections, group and personal Interpretations and resolutions.



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EVALUATIONS

Students will be evaluated for ALL assignments with the following rubric:

VISUAL ART CRITERIA	1	2	3	4	Points
Art Work					
Individual Creativity					
Preparation & Materials					
Effort & Engagement					
Attitude					
Extra:	Mark:				

1	2	3	4	P.
5	10	15	20	%

OTHER COMMENTS

Dear students and Parents:

Through the study of art at Saint George, students are encouraged to value and respond to perceptions, observations, emotions and intuition. The art department works to ensure that the students not only build skills, but also become more comfortable and confident in meeting aesthetic self expression. We believe that through art, students find new ways to perceive our world and to relate to other individuals and cultures.

As they advance, students enrich their creativity through the use of different media, whether it is colored pencils, charcoal, paper mache, paint, markers. Students are exposed to the art of historical periods and they develop awareness of art in different societies and cultures. In addition they are able to express their feeling and ideas through art projects in a variety of ways.

Our school has a close relationship with the Museum of Modern Art and is always informed of special art exhibitions. As a complement to art classes, students are encouraged to visit museums (local and abroad).

Each grade has a specific yearly program to follow. And each program has been vertically linked as a Curricular Mapping or a (scope and sequence) which is constantly revised and horizontally enriched to our Social Studies, “Estudios Sociales”, Math, “Matematicas” and English programs. These programs are revised at the end of each year and changed.

Personally I would like to welcome you as part of the Saint George Family to a new school year within our art department coronation.

MSc. Mauricio Benavides
Art Department Head.