



**SAINT GEORGE
SCHOOL**
FOUNDED 1965



Porfirio Herrera No. 6, Ensanche Piantini.
Santo Domingo, D. N. Rep. Dominicana

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www.stgeorge.edu.do

IB VISUAL ARTS II (6th Form)

Teacher: MSc. Mauricio Benavides

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Academic year: 2011-2012

INTRODUCTION AND DESCRIPTION OF COURSE

Overview: In the Art class for 12th grade, students will work on their own projects, using: Graphics / Diagramming / Typography or Usage of Text / Weight / Equilibrium and Balance / Proportion concepts. This class will focus on the particular student's interest, as s/he works first hand on the medium of his/her choice.

**Students' final projects will be presented in the school community.*

Option A	Option B
Investigation work books (40%) Studio work (60%)	Investigation work books (60%) Studio work (40%)

AIMS

- Experience artistic expression.
- Experience different art projects.
- Apply art knowledge with computer graphics and/or film production.

SKILLS

Unit 1: Historical research, analysis dialogue on the design school approaches and results; Class discussions, oral presentations, vocabulary development.

Unit 2: Class discussions, oral presentations, vocabulary development, historical research, analysis, -isms time line, dialogue on the design approaches and results.

Unit 3: Interpretations and meanings, class discussions, oral presentations, vocabulary development, historical research, dialogue on the design approaches and results.

Unit 4: Investigation and analysis of Mural design and painting.

Unit 5: Preparing portfolio and exposition for final oral exam and presentation.

Unit 6: Design and composition of magazine articles.

CONTENT

Unit 1: Graphic Design August, September = 5 weeks (corte 1) Sep. 23
The Bauhaus School Of Design: Compare, contrast, and analyze the previous movements that led us to modernism, understanding the impact of cubism, abstractionism and the new philosophical trends. Reactions agents Royal decadents, excessive ornamentation, and the applications of new materials in design leading into the invention of elevators and New World skyscrapers in New York, during the industrial revolution.

Unit 2: Art History September - October = 5 weeks (corte 2) Oct. 21
Constructivism, Cubism, Abstractionism, Dada, Neo-plasticism Constructivism, Cubism, Abstractism, reviewing art movements, refreshing and clarifying doubts on time line sequence and overlapping isms.

Unit 3: Contemporary Art Dominican Artists November = 2 weeks (corte 3) Nov 23
An in-depth look at Antillean Pop, Dominican artists' installations, and happenings in performing arts, video art, and more.

Unit 4: Mural December - February = 5 weeks (corte 5) Feb 17
Murals Design and Painting have been a tradition in SGS, from conceptual art to social trends and graffiti. Students will design and paint their own murals.

Unit 5: Portfolio Preparations: February - March = 5 weeks (corte 6-7) Mar 23
During this time we will supervise and advise our candidates on their final expo and portfolio examination.

Unit 6: Magazine Design April - May = 5 weeks (corte 8) May 07
Preparing visual arts final article for the school's magazine "Agora".

TEXTBOOKS AND OTHER RESOURCES

There are no core texts for this course but we will use the following documents (in .pdf format):

1. Woshus Wong
2. Human dimensions

* *These core texts will be electronically offered to the students for downloading.*

* Students are expected to have the following materials for class:

- IWB (Investigation Work Booklet)
- Personal computer, Ipad or tablets.

TEACHING STRATEGIES

Students will benefit from a wide range of teaching approaches and strategies: individual work; written investigations, oral presentations; question and answer sessions; individual and whole class discussions; independent and group research projects with PPTs, group analyses and individual reflections, group and personal interpretations and resolutions.



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EVALUATIONS

Students will be evaluated for ALL assignments with the following rubric:

IBO 11th -12th

1	2	3	4	5	6	7	IB
0-60	60-65	65-70	70-85	85-90	90-95	95-100	

IWB Candidates (Investigation Work Booklet)

1	2	3	4	5	6	7	IB
0-3	3 5	6 8	9 11	12 14	15 17	18-20	CRB

IB EXPECTATIONS CONTRACT

Dear student and parents,

The IB portfolio classes are designed for students who are seriously interested in the practical experience of art. At the end of the two year program students will submit portfolios and sit for an oral exam that explains and critiques their body of artwork. Everything we do in class leads up to these goals.

The three major concerns that will be addressed in this class will be:

- 1.) A sense of quality in the student’s work.
- 2.) The student’s concentration on a particular visual interest or social problem.
- 3.) The student’s artistic need of experience in the formal, technical and expressive means.

Students are expected to work about six (6) to eight (8) hours a week outside class in order to be successful. Summer assignments are a predictor as to what level of motivation a student is working at. Procrastination and those who need a more structured environment (those not able to be self-motivating) are encouraged to change classes now. If the summer assignments are not turned in on time, and if during the school year the student has excessive absences or is doing sub-standard work, they will be asked to withdraw from the IBVA course.

I have made a commitment to help our students to create the best portfolio they are capable of and I am asking for the same commitment from them. They need to be prepared for the demanding yet rewarding work ahead of them. I ask you – the parent – by signing the present document, to agree to help keep your child motivated.

I UNDERSTAND THAT BY SIGNING THIS CONTRACT I AM AGREEING WITH THE TERMS ABOVE. I KNOW THIS CLASS INVOLVES SIGNIFICANTLY MORE COMMITMENT AND ACCOMPLISHMENT THAN THAT OF A TYPICAL HIGH SCHOOL ART CLASS AND I AM PREPARED TO ATTEND AND WORK BOTH IN AND OUTSIDE OF THE CLASS ROOM.

Student: _____ Date: _____

Parent: _____ Date: _____