



**SAINT GEORGE
SCHOOL**
FOUNDED 1965



Porfirio Herrera No. 6, Ensanche Piantini.
Santo Domingo, D. N. Rep. Dominicana

T. 809 562 5262 F. 809 562 5015
www.stgeorge.edu.do

ART 7TH GRADE

Teacher: Giselle Gruen

Email: ggruen@saintgeorge.edu.do

Academic year: 2011-2012

1. INTRODUCTION AND DESCRIPTION OF COUSE :

In the Art class for the 7th grade, students will continue to review Elements of Art and Principles of Design via classroom activities and projects. The class will also incorporate world Art History into most units and themes. During Dominican Month, students will create culturally inspired projects and further realize a visual Dominican identity.

2. SKILLS

Unit One: Apply a range of interests and contextual connections to influence the art-making and self-reflection processes.

Unit Two: Follow directions and complete art tasks in a timely manner to show development of 21st-century skills.

Unit Three: Describe social, ecological, economic, religious, and/or political conditions reflected in works of art.

Unit Four: Analyze and describe the significance of artwork from a selected group or culture to explain its importance to the population.

Unit Five: See Unit 4

Unit Six: Explain the impact artwork and utilitarian objects have on the human experience.

Unit Seven: Create a work of personal art using various media to solve an open-ended artistic problem.

3. CONTENT

Unit One: Emotion in Art through Line and Color. Self expression and self-portraiture through the art of Frida Kahlo

Unit Two: Pattern: Planned vs. Random, Art History: Keith Haring

Unit Three: Value and Texture, Difference between simple shapes and complex forms, Christmas (visual depictions) across cultures

Unit Four: Movement and Harmony in Artwork; Vincent Van Gogh and Intro to Dominican Visual Identity

Unit Five: Dominican Art, Then and Now. Pattern and Emphasis.

Unit Six: History of Mosaics, Art is all around us

Unit 7: Printmaking and Mixed Media



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4. TEXTBOOKS AND OTHER RESOURCES :

Sketch book
Handouts

5. TEACHING STRATEGIES:

Students will benefit from a wide range of teaching approaches and strategies: Individual, work; written investigation, oral presentations; question and answer; individual and whole class discussion; independent and group research projects with PPs presentations, group analysis and individual reflection, group and personal interpretation and resolutions.

6. EVALUATIONS :

VISUAL ART CRITERIA	1	2	3	4	Points
Art Work					
Individual Creativity					
Preparation & Materials					
Effort & Engagement					
Attitude					
Extra:	Mark:				

7. OTHER REMARKS REGARDING OUR CLASS :

Extra Credit will be given as specified.
Class rules: follow directions, mutual respect.